

PAINTING
Subject Code: 032
Class – X (2026-27)

Theory

Time allowed: 2 hours

Maximum Marks: 30

UNIT- I:

15 Marks

**Fundamentals of Visual Arts (The Elements and Principles)
Methods and Materials of Painting**

Understanding and appropriate use of:

(iii) Tools,

(iv) Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils

UNIT-II: Story of Indian Art

15 Marks

Appreciation of Indian Art covering selected paintings, sculptures and architectural glimpses	
(a) Paintings	Bodhisattava Padmapani (Ajanta)
(b) Sculpture	Ashokan Lion capital (Mauryan Period)
(c) Architecture	Kailashnatha Temple, (Ellora, Maharashtra)
(d) Indian Folk Art	Paintings: Madhubani and Warli

Practical

Time allowed: 3 hours

Maximum Marks: 70

Assessment for Practical

50 marks

Painting-Composition

Painting from Memory – Simple composition in water/poster/pastel colours on given subjects based on sketching from life and nature. It may also be in abstract/semi- abstract/folk art forms.

a)	Compositional arrangement including emphasis on the subject	15 marks
b)	Treatment of media with an appropriate colour scheme	15 marks
c)	Originality and creativity	10 marks
d)	Overall impression	10 marks

Internal Assessment:

20 marks

It includes:

(i) **Periodic Tests** -There will be three periodic tests in a year, out which the best two will be assessed. **10 marks**

(ii) **Project work** - Portfolio will consist of 10 best work of colour sketches, painting compositions in water colors, poster colours, Oil pastels and in pencil colors done during the year. **10 marks**

Suggested Teaching Learning Strategies - X:

- Starting with simple composition based on nature such as landscapes, seascapes, compositions to show seasons, moods of nature etc. from life or from imagination. Students should be exposed to relevant work of art by masters.
- Figurative and abstract compositions from imagination of one's own experiences
- Compositions based on any one folk painting style of India.
- Encourage students to explore regional methods and materials of painting, wall paintings, murals etc.)
- Field visits to Art Galleries, Museum(s), National Bal Bhawan/Similar institutions, Artist studios, Artisan workshops etc.
- Teacher must tell story of Indian Art in a story telling manner. This can also be audio/video recorded and shared with students.
- Display of reproductions of master's work in school corridors.
- Organize interactions with Artists and Artisans in the school and otherwise.
- Sketches from Life and Nature in pencil and ink should be encouraged as a routine.
- Project work can be given in a team of two for better results. Some ideas for the project can be; collection of 'Images of heritage crafts of my state', 'Types of trees flora and fauna found in my village/town/city', 'Celebration of festivals', 'Games we like to play', 'Historical Sites' etc. Project can consist of 5 compositions on the selected topic.
- Encourage students to display their work in school. Help them organize painting exhibition(s) etc.